

Cast presents

WAITING IN THE WINGS

Created by **Doncaster People's Theatre** and **Chris O'Connor**, with text by **Chris O'Connor** and additional material from **Amy Hawley**

Directed by **James Blakey** and **Simon Jones**

About the Project

This year marks 250 years since Doncaster's first theatre opened its doors. Long before Cast, legendary venues like the Theatre Royal and the Grand Theatre hosted world-famous icons like Laurel and Hardy and Buffalo Bill. Now, it's time to bring those stories back to life.

Waiting in the Wings charts how the arts have connected us through times of change. Cast's inspiring community theatre company, **Doncaster People's Theatre (DPT)**, takes us through the years on a journey of resilience and community spirit, uncovering the rich theatrical history of our city.

Welcome to *Waiting in the Wings*

Theatre is an act of collective imagination. It happens because we all agree to pretend and, in this pretending, we are bound together as one community. It has been this way since long before there were buildings called theatres. However, our research into Doncaster's performance history has taught us how important these buildings became; as homes for stories, safe gathering spaces, centres of civic pride, and places where the things that make us different are not shunned but celebrated. The show is dedicated to the vast number of people who are part of that story. We stand on their shoulders.

James Blakey, Director of Cast

The Exhibition

This year, Cast and DPT have been digging into uncatalogued archives, recording oral histories, and hosting over 50 workshops to craft a piece of theatre that belongs to all of us.

Explore the curated exhibition in Cast's Nook Bar that showcases the fascinating historical materials and memories uncovered during the project.

Scan the QR to head to the dedicated exhibition page. Watch all the interviews and listen to the conversations from artists and companies around Doncaster.



Doncaster People's Theatre

Mike Baldwin
Brianna Benton
Christine Bows
Barry Britland
Patricia Cassidy
Ruth Christopher
Jonathan Dare
Rebecca Dare
Patrick Doyle
John Dudley
Sandra Galloway
Holly Harvey
Mitch Hone
Michael Houghton
Bethany Huggett
Josh Huggett
Aaron Huggett

Solomon Ipumah
Eva Jenkins
Patricia Lane
Kimberley Lithgow
Adrian John Lithgow
Victoria Oliver
Graham Priestley
Sally Reynolds
Ellie May Searing
Jean Stewart
Peter Stroud
Imogen Tabor
Mercy Vera-Cruz
Grace Vera-Cruz
Sharon Wilson
Janice Wormley

Cameo Groups

Bombshell Blu Burlesque
Vicky Barker
Kerry Bevan
Bombshell Blu
Jade Briggs
Kathy Patricia Horsfield
Lorraine Simpson-Housley
Janine Mitchell
Sue Phillips
Charli Price
Cheryl Waddle
Kealey Woodward

 [bombshellblu_burlesque](#)

Theatre Squad UK
Maxwell Abbott
Kelly-Marie Burns
Reese Crofts
Nathan Kennedy
Rebecca Lacey
Jade Lancaster
Jaime Lingard
Lynn Mathers
Robyn Priestnall
Andrea Robinson
Ben Sweeney
Niaoma Treloar
Caitlin Whitmore

 [theatresquaduk](#)

Cameo Groups (cont'd)

Citizens of the World Drummers

Ajide Adeyemi	Yogeswaran Krishnamoorthy
Amir Ali	Eben Eser Murema
Omar Alsheikhle	Firooz Nabizada
Mike Baldwin	Aalgie Seikou
Biruk Gebremskel	Mazyar Solimani
Solomon Ipumah	 officialjideajidans

DPT Company Support

Community Engagement

Manager

Nicola Doyle

Pastoral Care

Lisa Cole and

Rachel Frost

Participation Coordinator

Aleesha Ledger

Creative Team

Writer

Chris O'Connor

Co-Directors

James Blakey and

Simon Jones

Associate Director

Dawn Richmond-Gordon

Design Consultant

Catherine Chapman

Sound Designer

Paul Davies

Lighting Designer

Lee J Walker

Associate Lighting Designer

Alex Ellis

Composer / Musician

Zawedde Walusimbi

Musicians

Millicent B James and

Katy Ryder

BSL Interpreter

Jane Kelsall

Production Team

Producer

Sarah Clough

Production Manager

Laura Tolson

Stage Manager

Sophie Clay

Assistant Stage Manager

Dylan Cathrine

Lighting Operator

Alex Ellis

Flies Operator

Dave Griffiths

Technical Stage Manager

Jason Elms

Follow Spot

Tom Morris

Costume Supervisor

Emma Hurst

Marketing and PR

Head of Marketing

Mary Swinden

Marketing Lead

Billy Woolrich

Fundraising

Development Officer

Toni Fenning

Trusts and Foundations

Fundraiser

Kate Thompson

Photography

Robling Photography

Exhibition and Community Workshops

Artist Curators

(*Doncopolitan*)

Wren Draper and

Sacha Grey

Exhibition Co-ordination

Sylvia Kluczewski and

Nicola Doyle

Creative Facilitators

James Blakey

Simon Jones

Nisha Lall

Rajnish Madaan

Dawn Richmond-Gordon

Billy Woolrich

Creative Associates

Nicola Paterson

Nathan Kennedy

Filmmaker

Rajnish Madaan

Evaluator

Emilie Taylor

Special Thanks

The staff at Cast, And'rea Barker-Phillips, Michael Curry and Pete Hutchison (DPT members), Kweku Sackey, Akeela Din Mohammed (Healthy Her), Rosemary Stephens (Step Forward), Paul Walker (Project 6 LGBTQ Support Network), Bipolar Abdul, Marianne Downing, Audrey Thompson, Rachel Blake and Nicola Fox (Heritage Doncaster / Cusworth Hall), Karen Booker and Mollie West

Anthony Lister (Doncaster Stage Productions), Keith and Heather Mears (Doncaster Little Theatre), Alice Bradbury and Faith Cousins (Hatfield Woodhouse Phoenix Theatre Group), Keeley Lane (Buglight Theatre), Jeremy Fletcher and Moony Wainwright (Sheepish Productions), Jan Townsend (J.K.L. Productions), Steve Kellett and Helen Shepherd (Bawtry Amateur Dramatic Society / Bawtry Phoenix Theatre), Rick Woffenden, Chris Green and Marian Lowndes Sanderson (The Rep), Lauren Townsend (Mad Friday Productions), James Worthington (TaleGate Theatre Productions), Sam Dunstan (The Growth House), Colin Findley (The Phoenix Theatre Company Doncaster), Richard Hurford, TwentyFour IT Services Ltd

CAST

Cast is a charity. This production was made possible thanks to the generous support we received. Scan the QR and donate to Cast today and help us continue the creative work we do in Doncaster's communities.



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